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→ 182478/836131

★ VMM, WALKWAY TO GET TO THE OBJECT. A THICK WALKWAY, THE OBJECT IS VERY THICK, EVERYTHING IS THICK AND HEAVY

→ TELL ME ABOUT THE WALKWAY

★ HARD, THICK, GREY, CEMENT, WALK ON IT, LEAD YOU TO IT, THE OBJECT IS LONG, THICK, WIDE, AND .... OK.... ITS FLAT, MANY DIFFERENT SIDES, BIG, LONG,

→ STAY WITH THE SHAPE, DESCRIBE THE SHAPE

★ LONG, FLAT, DIFFERENT EDGES, LONGER, CIRCLES ARE CONNECTED AND THEY ARE PART OF IT

→ TELL ME ABOUT THE CIRCLES

★ ROUND WITH POINTS, CONNECTED TO IT, IT MOVES, ITS DRIVEN, ITS POWERFUL, ITS SPEEDY, AT THE TOP AT THE FRONT THERE IS A SMALL TUBING, TUBULAR, ITS CONNECTED, ITS SMALL

→ FOCUS NOW ON THE SIDE

★ LAYING ON, LAYERING, THICK, HEAVY, IT CAN BE HELD, THE OBJECT CAN BE HELD UP, AT THE BOTTOM SOMETHING HOLDS IT UP. I GET TRIANGULAR WITHOUT ---POINTS --- UPSIDE DOWN "V"  
LAYERED, UP AND DOWN SIDEWAYS, SPREAD OUT, MEN CLEAN IT, CLEANING, I SEE THE OBJECT -- ROUND IN THE FRONT, COMES DOWN ALONG THE SIDE, LONG FLAT, AT THE REAR HAS MORE LIKE A "W" ITS DIFFERENT NOW

→ DIFFERENT

★ I CAN'T FIND THE ENTRANCE, HEAVY, NOT AS A BIG, ITS HEAVY BUT ITS LIGHT, LIGHTNESS, SIMPLICITY, POWERFUL, MODEL

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→ MODEL RAW DATA

★ MADE AFTER A SHOWING, CHANGED, ITS LIGHTER, A SMOOTH AFFECT.

→ FOCUS NOW UNDERNEATH THIS OBJECT

★ GLIDING, IT'S DIFFERENT GLIDING, LITTLE WHEELS, MADE UNDERNEATH YOU CHANGE IT FROM SIDEWAYS TO DOWN. MANEUVERING OF THE PLACEMENT

→ WHEELS

★ MORE LIKE PROPELLERING, WHEELS DON'T HAVE TO BE ON LAND

→ FOCUS NOW INSIDE THE LARGE OBJECT

★ INSIDE THERE IS A NICE AREA, THERE ARE --- TRIANGLES, PLACING, PUSHING IN, COMING OUT, MEN CLEANING, PLACING IN HARD, STEELY, MOVEMENT, POINTED TRIANGLES, LONG, SLENDER, SMOOTH, POINTED, MEN PLACE THEM IN -

→ TELL ME ABOUT THESE THINGS

★ STEELY, COLD, THEY'RE MAN MADE, BECAUSE OF THESE PLACEMENTS, IS WHY THIS OBJECT WAS MADE - TO CARRY THESE THINGS. MEN WORKING, ASSEMBLING, OBJECTS, CARRYING, A Lining UP OF THESE LARGE POINTED THINGS - OTHER THINGS PLACED INSIDE AFTER LINED UP, POWERFUL, A HEAVY FEELING, I DON'T SENSE THE HEAVINESS ANYMORE, I SENSE ELASTICITY, THINGS ARE HELD DOWN, LONG OBJECTS, MEN PLACING STRAPPINGS, TIED DOWN, HELD DOWN, I SENSE WATER

→ PAUSE - WATER MAY BE IMPORTANT BUT NOT NOW CONTINUE TO DESCRIBE THE OBJECTS

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- ★ THEY ARE WHITE AND COLD, THE POWER INSIDE IS GRAY. WHEN IN USE THERE IS GREAT POWER AND HEAT. I DON'T FEEL THE HEAT BUT I SENSE THE HEAT
- INSIDE THE OBJECTS
- ★ IT'S WARMER INSIDE BUT I FEEL COLD
- CONTINUE TO DESCRIBE THE LARGE CARRYING OBJECT
- ★ ITS OPEN, ITS BIG, IT CARRIES MEN TOO, POINTED IN FRONT, ROUNDED, SMOOTH, CURVED, BOXLIKE,
- BOXLIKE
- ★ SIDES AND BACK LIKE A BOX, I THINK I'M SLIPPING BACK
- PAUSE AND RELAX
- ★ SILVERY, BLACK, ~~LEATHER~~, LETTERS ON IT SOMEWHERE, THE CIRCLES, THEY'RE PLACED ON THE LOWER HALF OF THE OBJECT. THE SIDES ARE THE SAME, CIRCLES ON BOTTOM HALF,
- PAUSE AND LISTEN - MEN PUT LONG SLENDER OBJECTS INSIDE - DESCRIBE THIS
- ★ HEAVY HARD WORK, PHYSICAL, ASSEMBLY, THEY REACH UP AND STRETCH UP TO PLACE THEM IN
- YOU NEED TO CONTACT ONE OF THESE HARD WORKING MEN. ASK HIM ABOUT THE OBJECTS
- ★ MODERN, NEW, FOR FLYING, ITS FOR MY COUNTRY, COUN - IT BELONGS, ~~BY~~ A SENSE OF MILITARY FEELING, HE DIDN'T TELL ME THAT, GOVERNMENT OWNED, COUNTRY OWNED, MEN WORK HARD, ASSEMBLING, PRIDE, CREW OF MEN

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→ DESCRIBE THE ASSEMBLING

★ MEN TAKE LARGE PIECES, HARD COLD, PUT THEM INSIDE ANOTHER piece, LOOK A LIKE, PLACED INSIDE, MADE TO FIT EACH OTHER, THE COVERING JUST PROTECTS IT WHEN NOT IN USE.

→ ASK THE MAN TO GIVE YOU THE WORDS TO DESCRIBE THE PURPOSE

★ TO CONFRONT, TO MEET HEAD-ON, EVERYTHING REPRESENTS, SIGNIFIES A TYPE OF ... IT GIVES GOVERNMENT/MILITARY PLEASURE TO KNOW THEY HAVE IT - I'M GETTING STATIC FROM THE SIDE

→ TELL ME ABOUT THE STATIC

★ A DETECTING, THEY PUT IT ON - BEEP, BEEP - THEY DETECT

→ ASK THE MAN ABOUT DETECTING

★ USED FOR LOCATIONAL PURPOSES, ALL IN A DAYS WORK WHISPERS, FINE TUNED, SOMEHOW EVERYTHING ABOUT THIS IS VERY FINE TUNED, KEPT UP TO DATE, NO SLACKING OFF ALWAYS ALERT, ALWAYS KNOW WHAT'S GOING ON -

→ POWER NOW - THE OBJECT WHEN ASSEMBLED - DESCRIBE USE

★ THEY JUST SHOOT RIGHT OUT - BUT THEY DON'T COME BACK IN, THEY'RE DROPPED - SOMEONE RELEASES, PULL DOWN, THE MAN WORKS IT, YOU HAVE TO DECIDE

→ ASK ONE OF THE MEN TO SHOW YOU A PICTURE OF THESE OBJECT WHEN THEY ARE BEING USED

★ FORM CHANGES ONCE IT HAS LANDED, THIS IS WHERE THE HEAT COMES FROM, MELTING, IT COULD MELT, IT IS NOT PLEASANT, I DON'T

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- ★ THINK I WOULD WANT TO BE THERE WHEN THESE CHANGE. I CAN FEEL THE HEAT, FIRE, THEY SHOOT OUT, THE DESTINATION IS ALREADY PLANNED, PRE-PLANNING, WITHIN AN AREA ZONE, THAT'S ALL PLANNED OUT, ITS HARMFUL
- Harmful Describe
- ★ DAMAGING, THERE IS A DESTRUCTION, CAREFUL, BE CAREFUL, CAREFULLY -
- BACK NOW TO THE ASSEMBLING
- ★ THEY ARE SOMETIMES USED FOR TESTING - ASSEMBLING NOT COMPLICATED, RATHER HARD, YOU HAVE TO STRAP THOSE THINGS DOWN, YOU HAVE TO MAKE SURE EVERYTHING IS SAFE, MANY SAFETY MEASURES, YOU HAVE TO MAKE SURE THEY ARE LOCKED IN TIGHT, STRAPPED DOWN SO THEY WON'T MOVE, YOU HAVE TO MAKE SURE THEY WON'T MOVE - I KNOW SOMETHING - ONLY A CERTAIN NUMBER AT ONE TIME - OR THERE IS DANGER TO THE OBJECT, ALWAYS COUNTED - ONLY SO MANY ALLOWED ON THERE -
- Box like large object
- ★ ITS CLOSED, THAT THE BONDS THE SURPRISE
- Surprise
- ★ ITS NOT EXPECTED, ITS A NEW, "ADDED TO THIS MODEL AFTER THE CHANGES, PRODUCTION THEN CHANGE, ITS DIFFERENT, ITS NOT BY STANDARDS, STANDARDS WERE CHANGED FOR THIS OBJECT, FRONT END - ROUND FRONTAL CAPPING, HEAVY BUT PRODUCES THE LIGHTNESS -
- Standards changed

~~6~~ 7

★ Not like others, that is why men like it, it like a model but not the same as the model, amendments, one, -- very few like it, there are others but not many, its new.

→ military feeling

★ only a feel, Blue, Blue suits - Blue formal suits - The man who working do not wear suits -

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I felt I was walking up a walkway or path and came to the object. The object was rather thicker this time & this time the circles were located on the object on the lower portion of the object.

I sensed the object was circular in the front. Once inside, I sensed men working, a crew, and men cleaning.

The work was physical, hard work, and I could see men placing a large heavy, steel, cold object with a punt into a bigger frame, ~~an~~ which took on the same appearance. Then it was strapped down. It was an assembly. The reason for it being strapped down was ~~been~~ to avoid movement. The object itself moves, but these things should not move. There are only allowed a certain amount of these things on the object because of standards I sensed security measures ~~with~~ associated with the object.

I then sensed a box - a surprise, a bumper, the frontal end was here. It was heavy & placed in the front to give a lightness.

I sensed a detecting or signals for location purposes.

I sensed this was object was taken after a model but changes were added as it was produced. Only a few like it.

I had a sense of military - Gov't owned & although the men don't dress up here to work, I sensed blue formal uniforms.

I sensed that when these the object and the thing on the object worked, work, it because men make them work. Driven.

When the things are strapped down work, I sensed heat. I sensed the straps came off & these things shot out & landed but didn't come back. New ones were placed in again. These things could be damaging.

I would not wish to be around one if it shot out.